

METAL PRINT FINISHING OPTIONS

Chris Olson

www.chrisolsonprints.com



Gloss

This is the highest sheen finish available. It has a white base which allows for an accurate color response. This finish is a popular choice for just about any type of photography.



Semi-Gloss

When prints are displayed near a window or in other heavily lit areas, toning down the glare is an option your client may desire. This finish has a white base which allows for accurate color while reducing glare and reflectivity.



Matte

For an even softer, satin-like surface, the matte finish virtually eliminates all glare. This finish also has a white base layer. A well-lit environment is great to bring out the details of an image on this surface type.



Metallic

A clear base finish lets the metal shine right through, doing away with the white base. This creates a metallic look as the image intermixes with the metal. This finish has a high sheen and works well to create an industrial look and feel. The white areas of the image will appear more silver than the other finishes thus reducing the overall color accuracy.

PAPER PRINT FINISHING OPTIONS

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Gloss

Gloss finish is great for when shadow details demand clarity. This finish creates a very hard crystal clear surface that will not scuff.



Luster

Luster, semi gloss finish especially suited for protecting high key photography. Clear finish will not scuff or veil shadow detail.



Matte

Provides a durable flat finish, tones down high contrast prints and reduces surface reflection of the photograph.



Satin

Satiny finish and a superior protective surface – will not scuff. Eliminates the need for vinyl sleeves or glass covering.

CANVAS PRINT FINISHING OPTIONS

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Gloss

Your glossy photo canvas stands out through its rich colours; deep, dark tones; and strong contrasts. The high resolution and precise hues give your canvas picture a detailed appearance. The colours on the printed canvas do not run and are therefore very durable.



Matte

The matte surface of a canvas gives your photo a vibrant effect. We have optimized our canvas material for even more intense color and a natural look. The structure of our new cotton blend fabric is reminiscent of a classic painting, which makes it particularly suitable for portraits and still lifes.